

# Helmut jederknüller mit seinem ~~superstereo~~ a gogo ~~orchester~~

## STAGE RIDER AND PLOT

### We Provide On Stage

- 1 x Full drum set: bd, sn, 3 toms, hh, ride, crash
- 1 x Percussion (bongos + cowbells etc.)
- 1 x Organ – Stereo output (2 x TRS)
- 2 x Organ Amps – Might not be required, if organ is lined an foldback is available
- 2 x Guitar Amps – Elevated if possible
- 1 x Bass Amp – DI XLR output
- 13 x Musicians

### You Provide On Stage

- 230V Power – 2 locations
- 4-8 x Mics for drum set, including 2 overheads
- 1-2 x Mics for percussion
- 1 x Mic or DI (stereo) for organ
- 2 x Mics for guitar amps
- 1 x Mic or DI for bass amp
- 1 x Mic for flute (alto sax player)
- 6-7 x Clip-on mics for brass and saxophones
- 1 x Riser for 4-5 people (trumpets and trombones)

#### ***Monitoring, medium to large stages***

- 6 x Wedges, 4 systems

#### ***Monitoring, small stages***

- 4 x Wedges, 3 systems

## Input List

Microphone models are listed as examples

| CH | INPUT                         | MICROPHONE      |
|----|-------------------------------|-----------------|
| 1  | KICK                          | AKG D112        |
| 2  | SNARE                         | SM 57           |
| 3  | HIGH HAT (OPTIONAL)           | Any suitable    |
| 4  | RACK TOM 1 (OPTIONAL)         | Any suitable    |
| 5  | RACK TOM 2 (OPTIONAL)         | Any suitable    |
| 6  | FLOOR TOM (OPTIONAL)          | Any suitable    |
| 7  | OVER HEAD L                   | AKG C451        |
| 8  | OVER HEAD R                   | AKG C451        |
| 9  | PERCUSSION, OH                | AKG C451        |
| 10 | PERCUSSION, BONGOS (OPTIONAL) | SM 57           |
| 11 | BASS                          | DI (XLR) or Mic |
| 12 | GUITAR 1                      | SM 57           |
| 13 | GUITAR 2                      | SM 57           |
| 14 | ORGAN L                       | DI (TRS) or Mic |
| 15 | ORGAN R                       | DI (TRS) or Mic |
| 16 | TRUMPET 1                     | BETA 98H/C      |
| 17 | TRUMPET 2                     | BETA 98H/C      |
| 18 | TROMBONE 1                    | BETA 98H/C      |
| 19 | TROMBONE 2                    | BETA 98H/C      |
| 20 | TROMBONE 3                    | BETA 98H/C      |
| 21 | ALTO SAX                      | BETA 98H/C      |
| 22 | FLUTE                         | Any suitable    |
| 23 | TENOR SAX                     | BETA 98H/C      |
| 24 | VOX                           | BETA 58 + Stand |

## Sound

### *References Artists*

Herb Alpert, James Last and Frank Valdor.

### *Brass*

Heavy plate reverb, some compression and vintage treble roll-off.

### *Drums*

Not too much bass on bass drum. Snappy snare and "jazzy" toms. Light reverb and some compression.

### *Organ*

No reverb and no compression.

