

HELMUT JEDERKNÜLLER MIT SEINEM SUPER STEREO Á GOGO ORCHESTER STAGE RIDER AND PLOT

Full drum set: bd sn 3 toms hh ride crash

Dynamic mikes on 2 tp 2 tbn 1 alto sax 1 tenor sax and 2 guitar cabinets

Mike(s) for percussion

Lined (or miked) organ. 2 channels left/right.

Lined (or miked) bass amp.

Mike for speech. Preferrably cordless with stand.

Brass: heavy plate reverb, some compression and vintage treble roll-off

Drums: not too much bass on bd. Snappy snare and “jazzy” toms. Light rev. Some Comp.

Percussion: Light rev. Comp.

Guitars: Light rev. Comp.

Organ: No rev. No Comp.

Bass: Light rev. Comp.

Master: Light master comp. We like the “bad” frequencies around 1k! No V-shape EQ!

If possible we would like to record a master out l/r track!

Yes, the drums are at the front of the stage! (The band leader plays drums.)

Monitors: We’d like 4 monitor systems, 7 wedges.

M1: brass, bass, bd, sd. M2: brass, guitars, organ. M3: bass, guitars. M4: bass, organ, guitars, bd, sd.

We’d like to elevate some amps (physically) (1x guitar, 2x organ, bass). Chairs would be sufficient.

THANK YOU!

AUDIENCE

STAGE LEFT

FRONT

STAGE RIGHT

